

FORTHCOMING EXHIBITION:

ROBERT WELCH. EARLY YEARS FROM A COTSWOLD WORKSHOP

1 November to 18 December 2016

This exhibition explores the work of the silversmith and product designer Robert Welch RDI. He relocated to Chipping Campden after meeting Gordon Russell, whose belief that there was room for both handcrafted and machine produced design, he shared. Welch brought his training, and understanding of materials, as a silversmith to a range of designs for everyday living - many, like the Campden toast rack - have become modern day icons. The GRDM shop will have exclusive Robert Welch Designs for sale. A major monograph, *Robert Welch - Design: Craft and Industry* by Charlotte & Peter Fiell, has recently been published.



Robert Welch (foreground) with some of his designs and a selection of other designer's work, with his wife Patricia and children, Alice and Rupert Welch in the background. ©Robert Welch Design Archive

FRIENDS OF THE GORDON RUSSELL DESIGN MUSEUM

Plans are underway to set up a Friends of the Gordon Russell Design Museum group. Watch out for news of the launch and events planned to help support the museum.



GORDON RUSSELL DESIGN AWARD WINNERS 2016

RYCOTEWOOD FURNITURE SCHOOL

Students on the BA (Hons) in Furniture Design and Making at Rycotewood Furniture Centre were set the challenge, by Hands of Wycombe, of creating furniture for use for short meetings between work colleagues. The winner of the award sponsored by The Worshipful Company of Furniture Makers, submitted an exceptionally strong entry. Sam Bolt's design featured a three tiered, elevated work platform and footstools and was inspired by hard textures, like brambles and pebbles, to ensure that meetings/conversations were not overly comfortable or relaxed.



PETER SEFTON FURNITURE SCHOOL

Ray Leigh presented the Gordon Russell Design Museum prize of £250 to Jim Boocock, a student at the Peter Sefton Furniture School in Worcestershire.

His outstanding design, in solid and veneered walnut with veneered maple inlays and interior, Masur Birch square details and leather writing pad insert, was a contemporary take on the traditional writing desk.



ROYAL LEAMINGTON SPA COLLEGE FURNITURE CRAFTS

Two students from Royal Leamington Spa College (part of Warwickshire College), Philipp Stummer and Richard Stapleton, won the Gordon Russell Design Award for 2016. GR Chairman, Mrs Gabrielle Falkiner, with Trustee Sean Feeney, who also teaches at the College, presented the prizes. Their award winning designs featured in the Gordon Russell Design Museum summer exhibition 'Furniture Crafts'



Richard Stapleton receiving his award from Mrs Gabrielle Falkiner, Chairman, Gordon Russell Design Museum, and Sean Feeney, Trustee and Tutor at Royal Leamington Spa College

Philipp Stummer receiving his award from Mrs Gabrielle Falkiner, Chairman, Gordon Russell Design Museum, and Sean Feeney, Trustee and Tutor at Royal Leamington Spa College



Students from Warwickshire College exhibited their furniture, designs and wood machining skills at the Furniture Crafts exhibition held at the Gordon Russell Design Museum from July to August 2016

EARLY GORDON RUSSELL DESIGN FEATURED ON ANTIQUES ROAD TRIP



In a recent episode of the BBC I Antiques Road Trip programme expert Raj Bisram admired an early Gordon Russell wardrobe, design no 7, in Rennies Seaside Modern shop in Folkestone. Owner, and authority on twentieth century design, Paul Rennie said the ticket price for this 1923 wardrobe was £15,000

VOLUNTEERS SUMMER PARTY

The team of GRDM volunteers and supporters held their annual summer party at Campden House on 19th August, thanks to the generosity of Hon Philip & Mary Smith. The Chairman of the Gordon Russell Trust, Mrs Gabrielle Falkiner, welcomed everyone and after a talk by the owners on the history of the house and grounds, all were encouraged to view the fine gardens.



FACEBOOK

Visit the Gordon Russell Design Museum Facebook page for stories from the archive and other news.