

GABRIELLE FALKINER APPOINTED CHAIRMAN OF THE GORDON RUSSELL TRUST

At the board meeting, held on 15th October retiring Chairman Richard Paice 'handed on the baton' to Mrs Gabrielle Falkiner, appointed by the Trustees to lead the Gordon Russell Trust for the next three years.

After studying bookbinding at Morley College Mrs Falkiner set up Falkiner Fine Papers to supply materials for bookbinders and other craftsmen. She now pursues her interest in various arts and crafts, and she collects contemporary pottery, mostly English potters and the occasional print.



Trustees left to right: Sean Feeney, Peter Head, David Dewing, Richard Paice, Gabrielle Falkiner, Kate Baynes, Ray Leigh and Trevor Chinn

RICHARD PAICE RETIRES AS CHAIRMAN

Outgoing Chairman, Richard Paice was presented with a set of Wrythen glasses (designed by Gordon Russell) by Ray Leigh, on behalf of the GR Trust, as a thank you gift for all his hard work and generous support. Mr Paice said that would continue to take an interest in the museum, and that he would be taking an active part in promoting the museum through the Members Forum.



NEW BOOK OF GORDON RUSSELL DESIGNS

A companion volume to *Drawn to Design* which featured Gordon Russell's pre-war designs, *Advance the Product* looks at the post war period, 1946-86, of the company's output. This represents the greater part of the history of the company and includes work by Dick Russell and former Chief Designer, Trevor Chinn, as well as the author, Ray Leigh. Although the company responded to market opportunities they remained dedicated to its founder's guiding principles, with a total commitment to design skill and innovation.

Hardback, £20 (plus p&p) available from the Gordon Russell Design Museum info@gordonrussellmuseum.org.

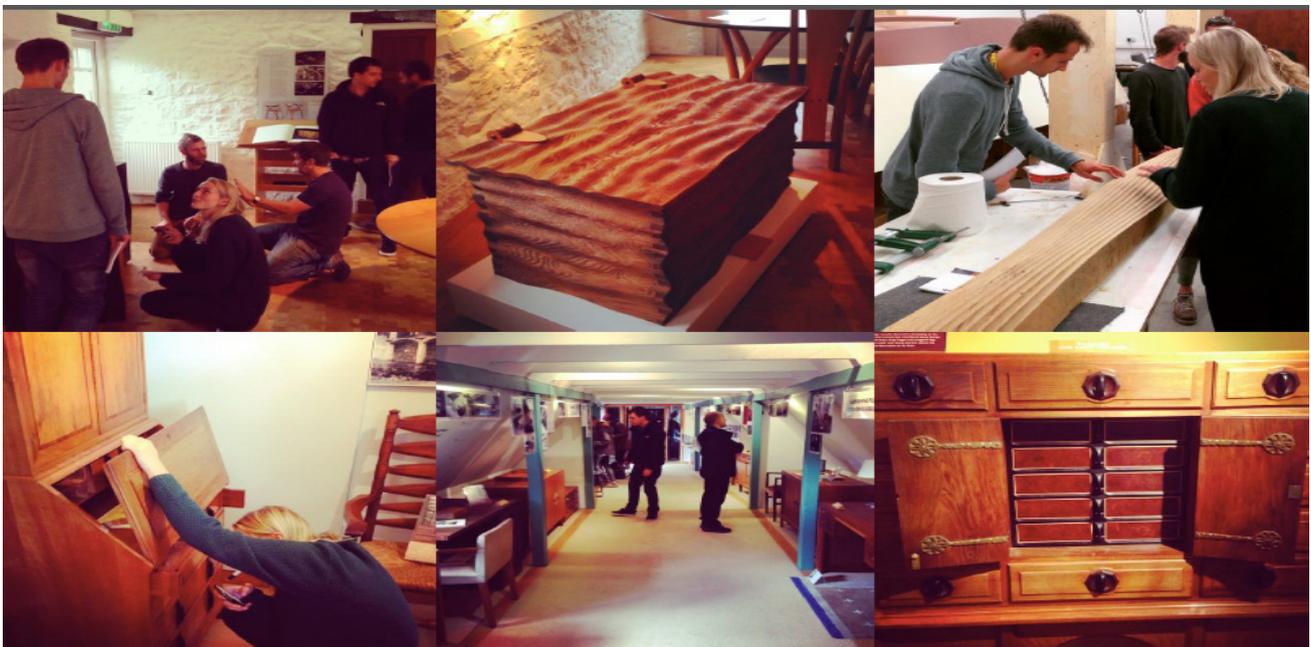


NEW ACQUISITION

The Gordon Russell Trust has recently acquired an early unique Gordon Russell design – a Glove Box (design no.495), which had somehow found its way to America. The box was last seen in the company's showrooms in 1992 when it featured in an exhibition marking the centenary of Gordon Russell's birth. The box is currently undergoing restoration work before being put on display in the Museum. Full story and photographs will appear in the next GRDM newsletter.

RYCOTEWOOD FURNITURE CENTRE STUDENTS VISIT THE MUSEUM

Following an excellent tour of their workshops Barney Scott and Clive Brooks, of Waywood, brought students from Rycotewood Furniture Centre to see the Gordon Russell Design Museum. Waywood's designs, demonstrating the creative use of a CNC router, featured in the GRDM exhibition 'Teaching the Machine Manners'. Joseph Bray, course leader at Rycotewood remarked on the amazing opportunity the museum provides for students 'to discover in one place, and through one company, a significant history of furniture design and craft.' He added that the content is remarkable and, as a frequent visitor, he always sees something different.





David Dewing, Ray Leigh, Gabrielle Falkiner and Richard Paice in the museum

WORSHIPFUL COMPANY OF FURNITURE MAKERS – MASTER’S OUTING 2015

As Master of the Worshipful Company of Furniture Makers David Dewing arranged a tour of the Cotswolds for Livery members. After lunch at the Lygon Arms in Broadway former Master and designer for the company, Ray Leigh, introduced Gordon Russell’s work and design ambitions before taking the group around the Museum, accompanied by Richard Paice and the Chairman of the Gordon Russell Trust, Gabrielle Falkiner. A number of the Livery members had fond memories of the Utility furniture and radio cabinets on display, which they had known in their youth.

GROUP TOURS

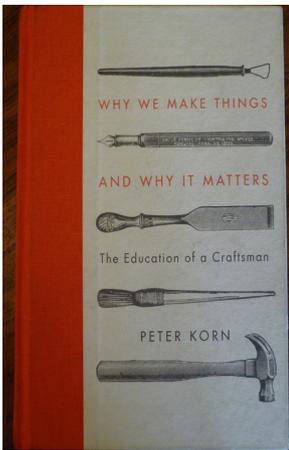
Groups are always welcome and the museum team are waiting to take your booking - 01386 854695 or email: info@gordonrussellmuseum.org

GRDM MEMBERS FORUM VISIT TOWER CLOSE

GRDM Members Forum visited the former home at Snowhill built for Gordon Russell’s parents by C.E. Bateman. The current owners, Claire and Jamie Wright, kindly took the Members Forum on a tour of the house before offering them afternoon tea.

If you wish to join the Members Forum please email grdmuseum@gmail.com for an application form. Membership is £25 p.a. for two people.





PETER KORN, WHY WE MAKE THINGS AND WHY IT MATTERS, 2015

In this book Korn explores the nature and rewards of creative practice. From novice carpenter to designer maker of fine furniture to founder of the Center for Furniture Craftmanship in Maine, he is able to bring his personal experience to the question of why we make things, and why it matters. Copies available from the Gordon Russell Design Museum shop.

CELEBRATION OF CRAFTSMANSHIP AND DESIGN

Our thanks to Jason & Julie Heap for supporting the GRDM with a free full page advertisement for the Museum in the catalogue of Celebration of Craftmanship and Design held in August this year. The largest selling exhibition of high quality bespoke furniture in the country draws visitors and exhibitors from around the world and generates an appreciation of the craft.



ALEXIA MONROE

The Museum's Manager, Alexia Monroe, has finished her contract at the GRDM. We would like to thank her for all her hard work and wish her well for the future.



Luke Hughes and Ray Leigh signing the licensing deal for the Coventry chair in May 2015

COVENTRY CHAIR IN PRODUCTION AGAIN

Things have moved forward since the signing of the licensing deal with Luke Hughes to reproduce the 'Coventry' chair which had been originally designed in 1960 by Dick Russell for Basil Spence's new Coventry Cathedral. We hope to feature the chairs in their new home in the next newsletter

VACANCY

Museum Curator/Manager Gordon Russell Design Museum

15 Russell Square, Broadway

Worcestershire WR12 7AP

T: 01386 854695

E: info@gordonrussellmuseum.org

<http://www.gordonrussellmuseum.org>

The Trustees of the Gordon Russell Design Museum wish to appoint a Museum Manager to lead the development of this exemplary museum which celebrates the work of one Britain's most respected and influential mid-century furniture designers. We are looking for a professionally-qualified museum curator/manager with relevant experience, able to oversee and manage all aspects of the museum and to realise its potential both as a visitor destination and an inspiration to designers and craftsmen and artists. This is an exceptional opportunity to open up to wider audiences a wonderful museum in one of England's most beautiful villages.

This is a part-time, 4 days per week post, the hours to be agreed, with some provision for cover at weekends and evenings. The full-time equivalent salary is c. £25,000 depending on experience and qualifications.

For the Job Description and all communications regarding this post please contact Ray Leigh MBE, Gordon Russell Museum Trust, 5 The Green, Chipping Campden, Gloucestershire GL55 6DL, email rayleigh@talktalk.net, tel 01386 840208. Please send to this address your letter of application with details of educational and professional qualifications and your full cv.

Closing date for applications, Friday 27 November 2015

Charity number 326446